

Sound Technical Rider – 4 Piece

Name	Plays	Amp	DI	Mics
Nelson Braxton	Bass / Melody Bass / Vox	Bass x 1	1	1
Wayne Braxton	Saxophones / Vox	No	No	1
Jerry Osei	Keyboards	No	4	No
Emmanuel Fowlkes	Drums	No	No	Drum Mic Set
Audio Interface	Tracks	No	No	No

Input Patch List:

Chnl	Instrument	MIC / DI	FOH	Monitor
1	Kick In	Mic	X	X
2	Kick Out	Mic	X	X
3	Snare Top	Mic	X	X
4	Snare Bottom	Mic	X	X
5	Rack 1	Mic	X	X
6	Rack 2	Mic	X	X
7	Rack 3	Mic	X	X
8	Hi-hat	Mic	X	X
9	Overhead L	Mic	X	X
10	Overhead R	Mic	X	X
11	Track Main L	XLR	X	X
12	Track Main R	XLR	X	X
13	Track Click/Cue	XLR		X
14	Bass Guitar	DI	X	X
15	Keyboard 1 (bottom) L	DI	X	X
16	Keyboard 1 (bottom) R	DI	X	X
17	Keyboard 2 (top) L	DI	X	X
18	Keyboard 2 (top) R	DI	X	X
19	Sax Pedal L	XLR	X	X
20	Sax Pedal R	XLR	X	X
21	Melody Bass L	XLR	X	X
22	Melody Bass R	XLR	X	X
23	Sax Vox	Mic	X	X
24	Bass Vox	Mic	X	X

Monitor Mix/Outputs:

A 1&2: Wayne – Sax - IEM (RF, stereo)

B 3&4: Nelson – Bass - IEM (RF, stereo)

C 5&6: Keys - IEM (RF, stereo)

D 7&8: Drums – IEM (RF preferred, stereo)

E 9: Drum Subwoofer, if available

Monitor System:

1. Band uses four (4) stereo in-ear monitor (IEM) systems with discrete stereo mixes. At minimum, two (2) shall be wireless, but all wireless is preferred. System should be configured in stereo so that all stereo sources arrive at the IEM's fully panned in stereo.
2. A subwoofer at the drum position is also requested if available.

Instrument Backline:

- One (1) bass guitar amplifier (Eden WT800 amp + Eden 4x10 speaker, or Aguilar amp + 4x10 speaker)
- Two (2) saxophone stands, one that holds alto sax and one that holds a tenor sax
- One DW or similar quality professional 5 piece drum set with cymbals (Details Attached)
- Two keyboard setup (stacked): One (1) Yamaha Motif XF6, AND One (1) Yamaha Motif XF8. Apex Ultimate Support Keyboard stand (or equivalent), Two (2) Sustain Pedals
- One (1) boom microphone stand near drum position (to mount iPad)

IMPORTANT FOH NOTES:

Leads from this group come from three places:

#1 Sax Pedal (19 & 20), #2 Melody Bass (21 & 22) and #3 Track Main (11 & 12). The musical arrangements require the Track is well heard in FOH mix.

Please be sure that all three of these sources balance evenly with each other.

THE BRAXTON BROTHERS

